



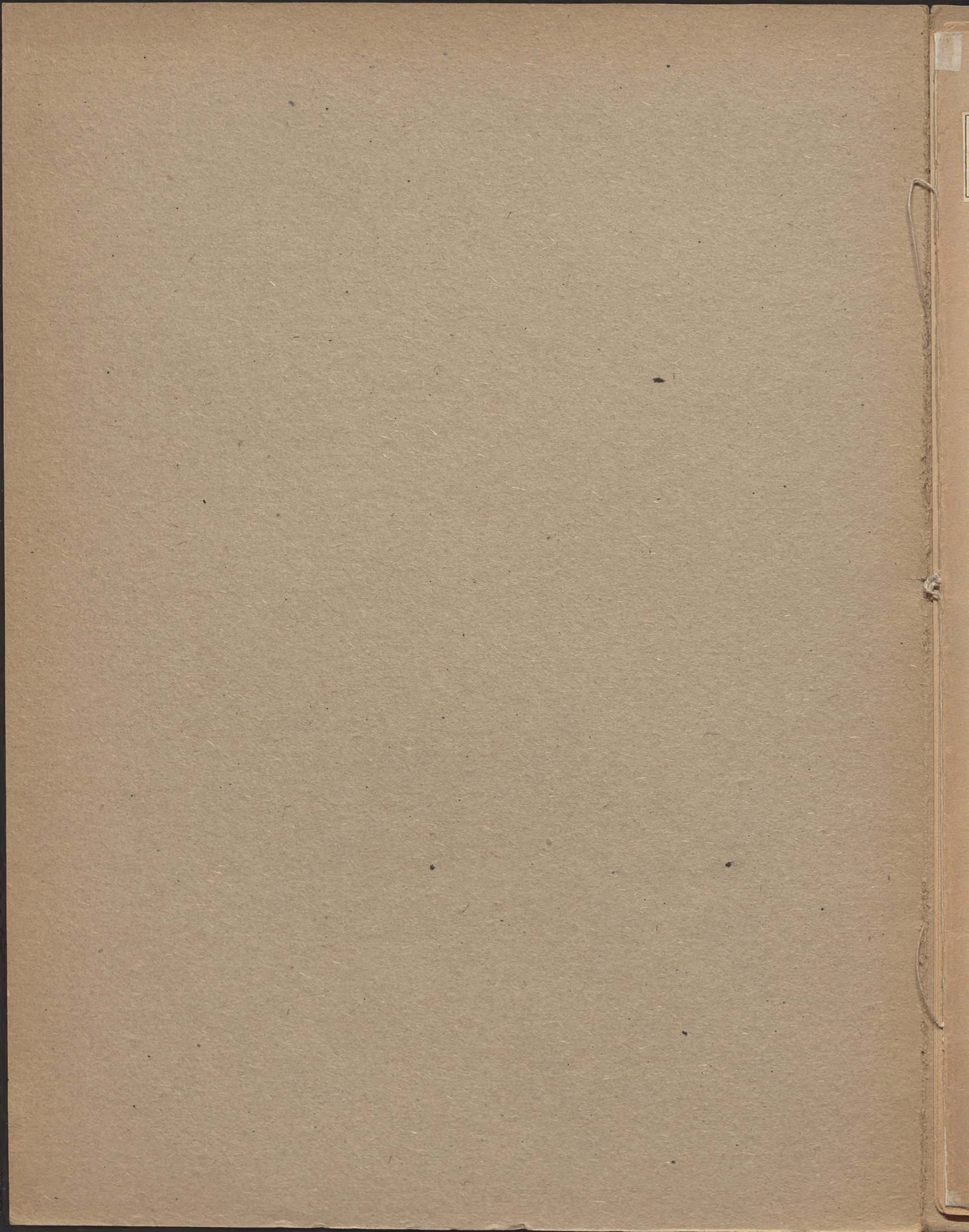
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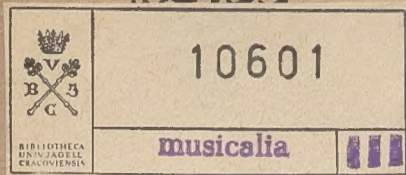
musicalia











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# Prélude (Romanze)

Op. 28 N° 17

Original Lab<sup>b</sup> majeur. (Original in As dur) Original A<sup>b</sup> Major.

Fr. Chopin

arr. v. L. Weninger.

Piano (Direction).

Instrum.:  
Fl. Ob. 2 Cl. Fg. 2 C.  
2 Tr. Trbne. Batt.  
Vi. obl. Vello. obl.  
Harm. & Piano.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto. (♩. = 80)

Verlag von Anton J. Benjamin, Leipzig-Hamburg-Milano.

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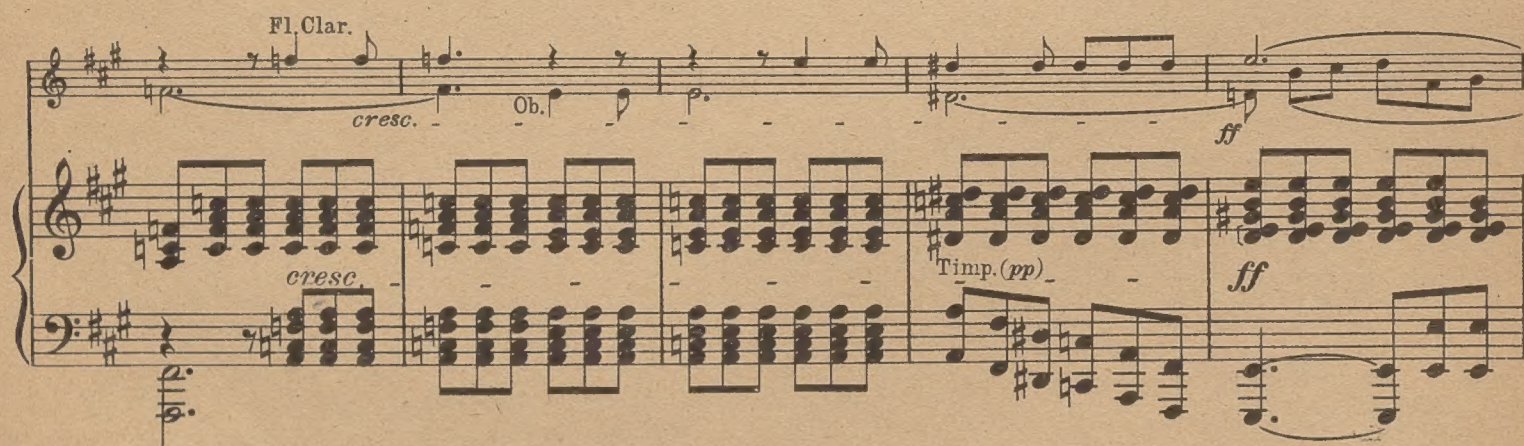




The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in treble and bass clefs, respectively, featuring dense, rhythmic chordal accompaniment.



The second system of musical notation consists of three staves. The top staff includes a woodwind part with the annotation "Corno. (Vello. Har.)". The middle and bottom staves are a grand staff with dense chordal accompaniment. The middle staff has a woodwind part with the annotation "Tr. (p)".



The third system of musical notation consists of three staves. The top staff includes parts for "Fl. Clar." and "Ob." with a "cresc." marking. The middle and bottom staves are a grand staff with dense chordal accompaniment. The middle staff has a woodwind part with the annotation "Timp. (pp)" and a "ff" marking.



The fourth system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff with dense, rhythmic chordal accompaniment.



Cl. Corno.  
(Harm.)

*p*

(Vl.)

*mf espr.*

*p*

Fl. Cl. Ob. (Harm.)

*f*

*f*

*f* Timp.

Fl. Cl. (Harm.)

*dim.*

*mf*

*dim.*

*mf*



First system of musical notation. The treble staff contains a melodic line with a *p* dynamic marking. The piano accompaniment in the bass staff features a dense texture of chords and a *dim.* (diminuendo) marking. A *pp* (pianissimo) marking is present in the piano part, and a *fz* (forzando) marking is at the end of the system.

Second system of musical notation. The treble staff continues the melodic line. The piano accompaniment in the bass staff has a *pp* marking and a *fz* marking. A circled number 2 is in the bass staff, and a circled number 3 is in the piano part.

Third system of musical notation. The treble staff continues the melodic line. The piano accompaniment in the bass staff has a *pp* marking and a *fz* marking. A circled number 6 is in the bass staff, and a circled number 7 is in the piano part.

Fourth system of musical notation. The treble staff continues the melodic line. The piano accompaniment in the bass staff has a *pp* marking and a *fz* marking. A circled number 8 is in the bass staff, and a circled number 9 is in the piano part. A *Vello.* (Viollo) marking is in the treble staff. A circled number 10 is in the bass staff.

Fifth system of musical notation. The treble staff continues the melodic line. The piano accompaniment in the bass staff has a *ppp* (pianississimo) marking and a *fz* marking. A circled number 11 is in the bass staff.



10601

## Prélude (Romanze)

Op. 28 N° 17

H. W.

Original Lab majeur. (Original in As dur) Original Ab Major.

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Fr. Chopin

arr. v. L. Weninger.

Harmonium

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße.“ (H. Leichtentritt.)

**Allegretto.** (♩. = 80)

*pp* *Piano.*

Ob. Fg. *mf* *cresc.* Cl. Cor.

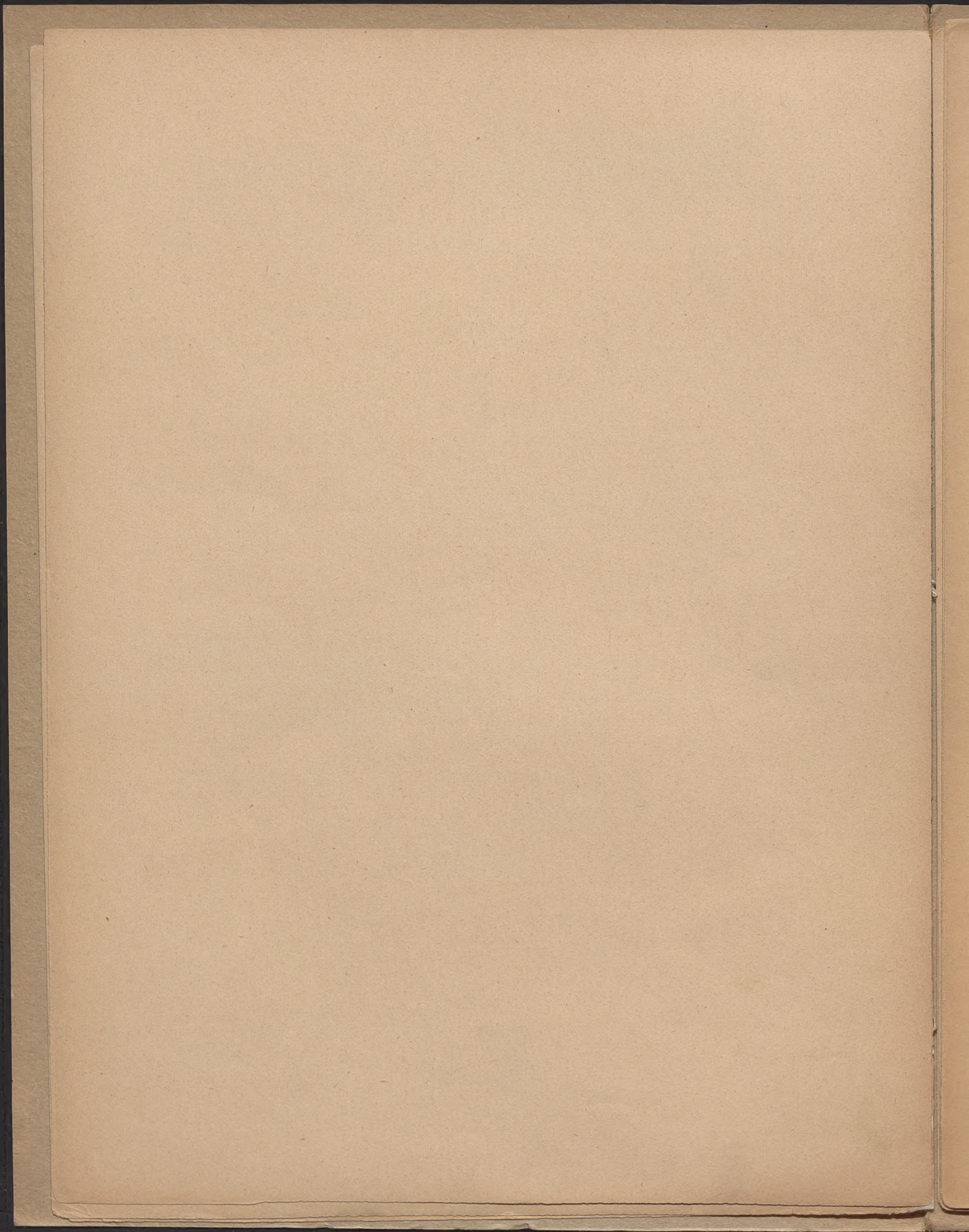
Ob. (vl.)

(Corno) *p dolce espr.* *cresc.* *ff*

Cl. Cor. *p espr.*









Harmonium <sup>3</sup>

First system of the musical score for Harmonium. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a supporting line in the bass. Dynamics include *dim.* (diminuendo), *p* (piano), and *f* (forte).

Second system of the musical score for Harmonium. It continues the grand staff notation. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A section marked *(SOLO.)* is indicated for the Fl. Clar. (Flute Clarinet).

Third system of the musical score for Harmonium. It continues the grand staff notation. Dynamics include *pp* (pianissimo). A section marked *VI.* is indicated for the Violin.

Fourth system of the musical score for Harmonium. It continues the grand staff notation with various melodic and harmonic patterns.

Fifth system of the musical score for Harmonium. It continues the grand staff notation with various melodic and harmonic patterns.

Sixth system of the musical score for Harmonium. It continues the grand staff notation. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). A section marked *Vello.* is indicated for the Violoncello.









# Prélude (Romanze)

Op 28 N° 17

Original Lab majeur. (Original in As dur) Original Ab Major.

Fr. Chopin

arr. v. L. Weninger.

Instrum.:  
Fl. Ob. 2 Cl. Fg. 2 C.  
2 Tr. Trbn. Batt.  
Vl. obl. Vello. obl.  
Harm. & Piano.

Violino I (Direction).

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„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße.“ (H. Leichtentritt.)

**Allegretto.** (♩ = 80)

*p* dolce *espr.*

II. Vl. Vla. Vello. Cl. Corni (Pi. & Har.)

*f*

Ob. Fg. (Harm.) *cresc.* Cl. Cor. (Harm.) *mf cresc.*

Ob. Fl. Clar. *div.*

Cor. *p cresc.* *f* *ff*

Cl. Corno (Harm.) *p*

*mf espr.* *f*

Fl. (Harm.) *mf* *dim.*

Fl. Cl. Fg. (Pi. & Harm.) 1. Campana in La } ossia Tamtam.  
Tiefe Glocke in A } 2. 3.

*p con sord.*

4. 5. 6. 7. 8.

9. 10. 11.

Vello.

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# Prélude (Romanze)

Op 28 No 17

Original Lab majeur. (Original in As dur) Original Ab Major.

Instrum.:  
Fl. Ob. 2 Cl. Fg. 2 C.  
2 Tr. Trbn. Batt.  
Vl. obl. Vello. obl.  
Harm. & Piano.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Fr. Chopin

arr. v. L. Weninger.

Violino I (Direction).

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße.“ (H. Leichtentritt)

**Allegretto.** (♩. = 80)

*p* II. Vl. Vla. Vello. Cl. Corni (Pi. & Har.) *p dolce espr.*

*f*

Ob. Fg. (Harm.) *cresc.* Cl. Cor. (Harm.) *mf cresc.*

Ob. Fl. Clar. *p cresc.* Cor. *f* *div.* *ff*

Cl. Corno (Harm.) *p*

*mf espr.* *f*

Fl. Cl. Fg. (Pi. & Harm.) *dim.* Fl. (Harm.) *mf*

1. Campana in La. }  
Tiefe Glocke in A } ossia Tamtam.  
2. 3.

*p con sord.*

4. 5. 6. 7. 8.

9. 10. 11.

Vello.

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# Prélude (Romanze)

Op. 28 No 17

Original Lab majeur. (Original in As dur) Original A $\flat$  Major.

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Fr. Chopin

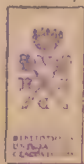
arr. v. L. Weninger.

Violino obligato

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße.“ (H. Leichtentritt.)

**Allegretto.** (♩. = 80)

*Piano*  
*p dolce*  
*f*  
*mf (Harm.)*  
*p*  
*mf cresc.*  
*p cresc.*  
*f*  
*ff*  
*mf espr.*  
*f*  
*Harm.*  
*(Piano)*  
*p con sord.*  
*Vello.*









# Prélude (Romanze)

Op. 28 N° 17

Original Lab majeur. (Original in As dur.) Original Ab Major.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Fr. Chopin

Violoncello obligato.

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße.“ (H. Leichtentritt)

Allegretto. (♩. = 80)

*p dolce espr.*

*f*

*Harm.*

*mf*

*mf cresc.*

*cresc.*

*ff*

*(Harm.)*

*p*

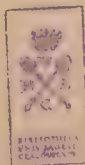
*f*

*Cl. (Harm.)*

*Piano*

*dim.*

*p con sord.*









# Prélude (Romanze)

Op. 28 N°17

Original  $\text{La} \flat$  majeur. (Original in  $\text{As}$  dur.) Original  $\text{A} \flat$  Major.

Fr. Chopin

Basso.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße“ (*H. Leichtentritt.*)

**Allegretto.**

Vcello. (Piano.)

*p* *pizz.* *p* *arco* *mf* *mf* *cresc.* *p cresc. molto -* *ff* *pizz.* *p* *arco* *p* *f* *ff* *pizz.* *p* *1* *2* *1* *3* *1* *4* *1* *5* *1* *6* *1* *7* *1* *8* *1* *9* *2* *10* *3* *11* *1* *arco* *ppp*









# Prélude (Romanze)

Op. 28 No 17

Original Lab majeur. (Original in As dur.) Original Ab Major.

Fr. Chopin

Flauto.

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arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße“ (H. Leichtentritt.)

Allegretto.

The musical score is written for Flute (Flauto), Violin (Vl.), and Viola (Vi.). It consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *f*, *mf*, *pp*, *cresc.*, and *dolce espr.*. There are also performance instructions like 'Ob. Solo (Harm.)' and 'Solo.'. The score is numbered 7, 4, 11, and 1 at various points. The music is arranged by L. Weninger.









# Prélude (Romanze)

Op. 28 N<sup>o</sup> 17

Original La<sup>b</sup> majeur. (Original in As dur.) Original A<sup>b</sup> Major.

Fr. Chopin

Clarinetto I in A.

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arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße“ (H. Leichtentritt.)

Allegretto.

pp

*f dolce espr.*

*f*

Solo.

*mf Fg. (Harm.)*

*mf cresc.*

*p*

*mf cresc.*

*ff*

*mf espr.*

*dim.*

*f*

Solo.

*mf*

*pp*

*pp*

*ppp*

*dim.*









# Prélude (Romanze)

Op. 28 N° 17

Original Lab majeur. (Original in As dur.) Original A $\flat$  Major.

Fr. Chopin

Tromba I & obligat in A.

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arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße“ (H. Leichtentritt.)

Allegretto.

1 2

*pp* Corno I (Harm.) *mf*

*p*

*mf* *mf* *p*

*p cresc.* *f espr.*

Corno I (Harm.)  
*p espr.*

1 *f*

*p* *f* *dim.*

2 *Fg. pp*

1 *pp* *Fg. pp*

*ppp*









# Prélude (Romanze)

Op. 28 N<sup>o</sup> 17

Original Lab majeur. (Original in As dur.) Original Ab Major.

Fr. Chopin

Trombone.

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arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße“ (H. Leichtentritt.)

**Allegretto.**

Corno II (Harm.)

5

pp

pp Corno II.

p Fg. (Harm.) mf

3

p

mf Fg.

p

p cresc. - - - f

1

pp

Fg.

pp

Fg.

f

Fg.

1

1

3

3

dim.

pp Corno II.

4

5

6

7

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

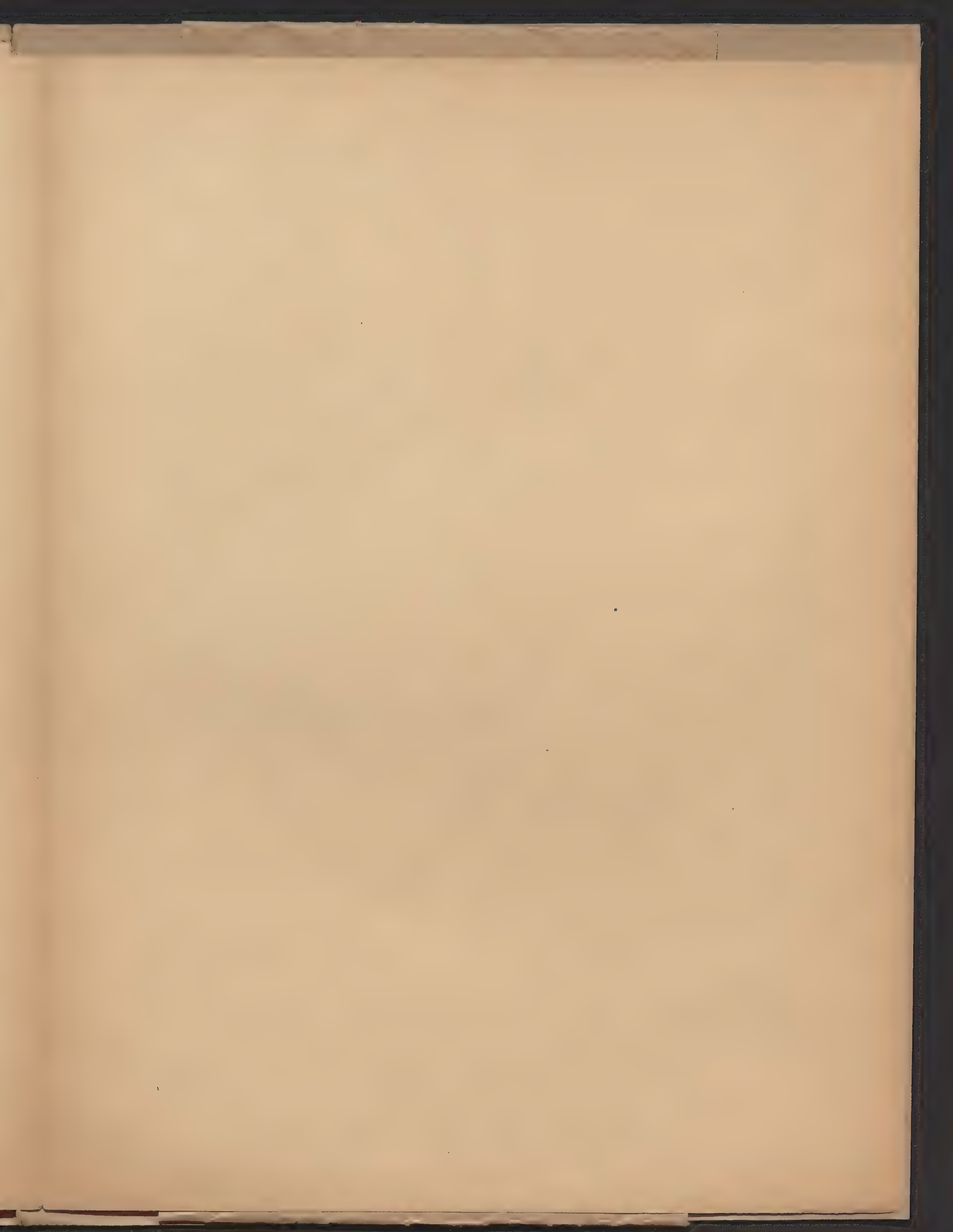
16

17

pp









# Prélude (Romanze)

Op. 28 No 17

Original  $\text{La} \flat$  majeur. (Original in  $\text{As}$  dur.) Original  $\text{A} \flat$  Major.

Fr. Chopin

Batteria.

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arr. v. L. Weninger.

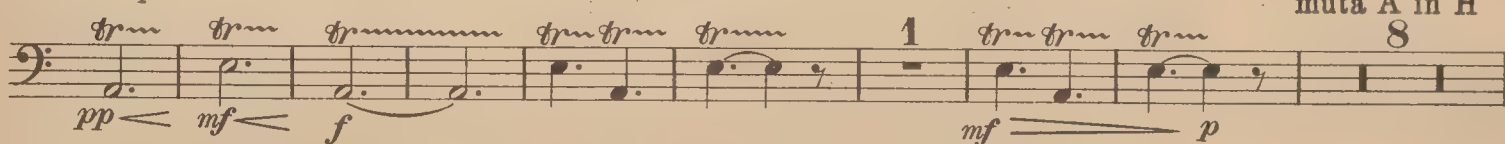
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in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

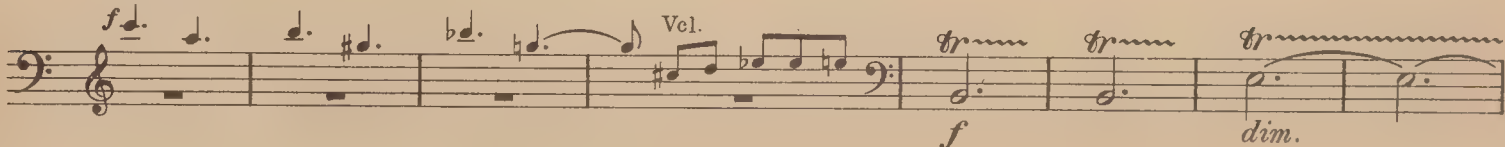
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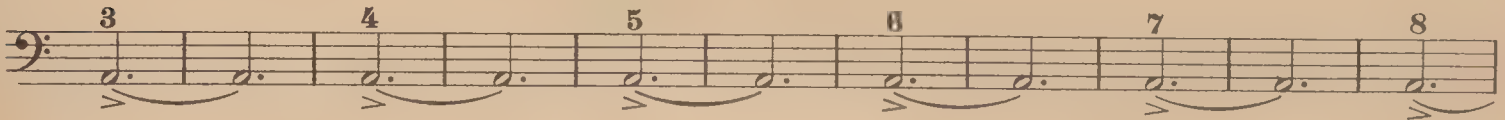
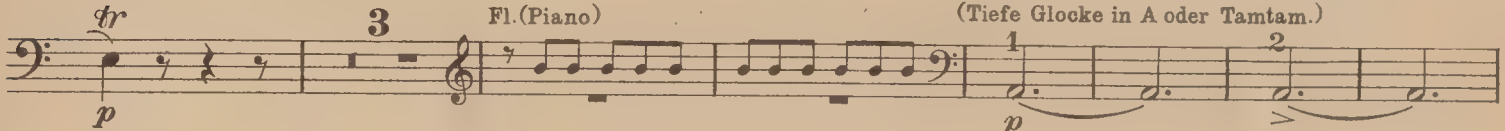
Timpani in A u. E.



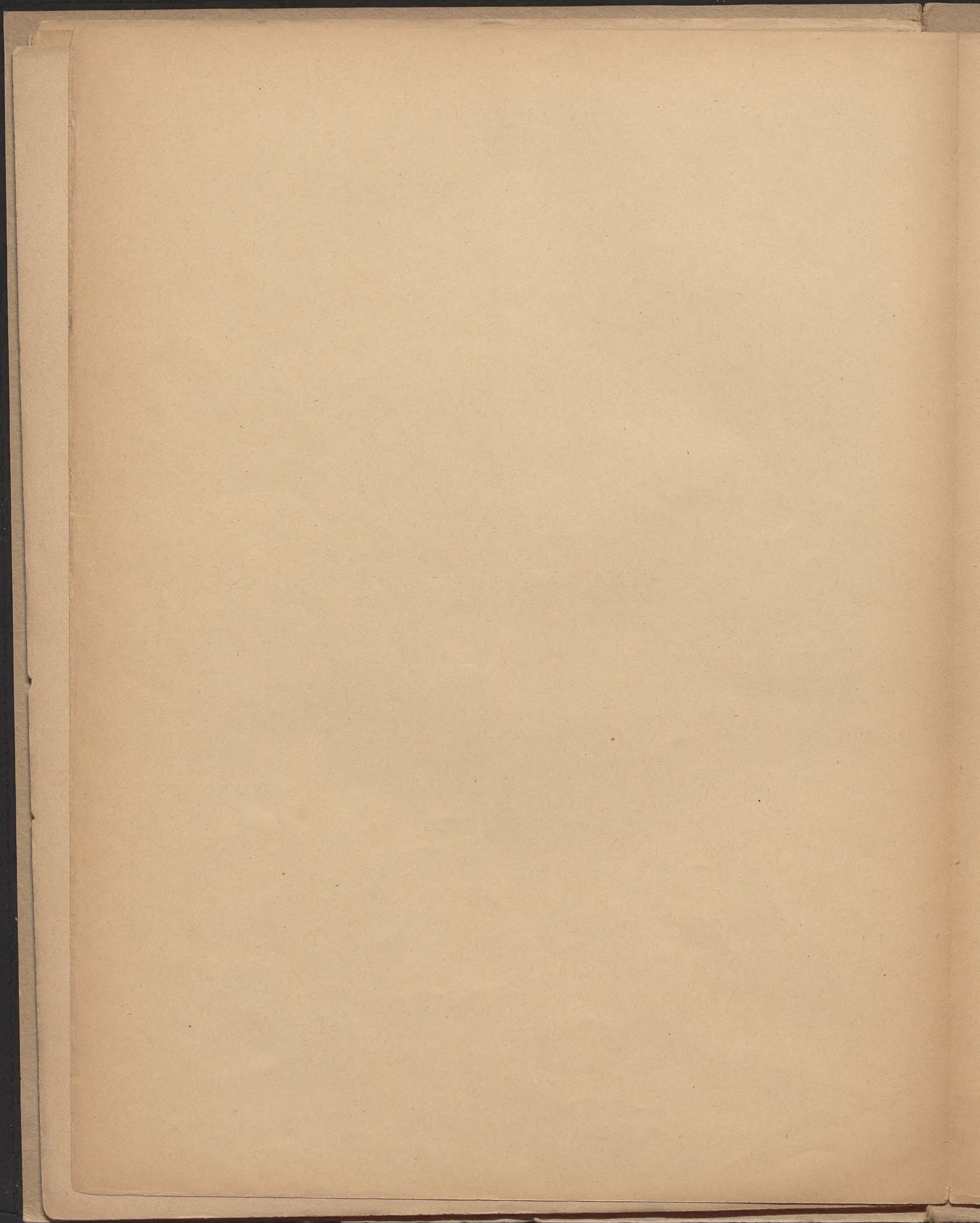
Fl. Ob.  
Cl. (Harm.)



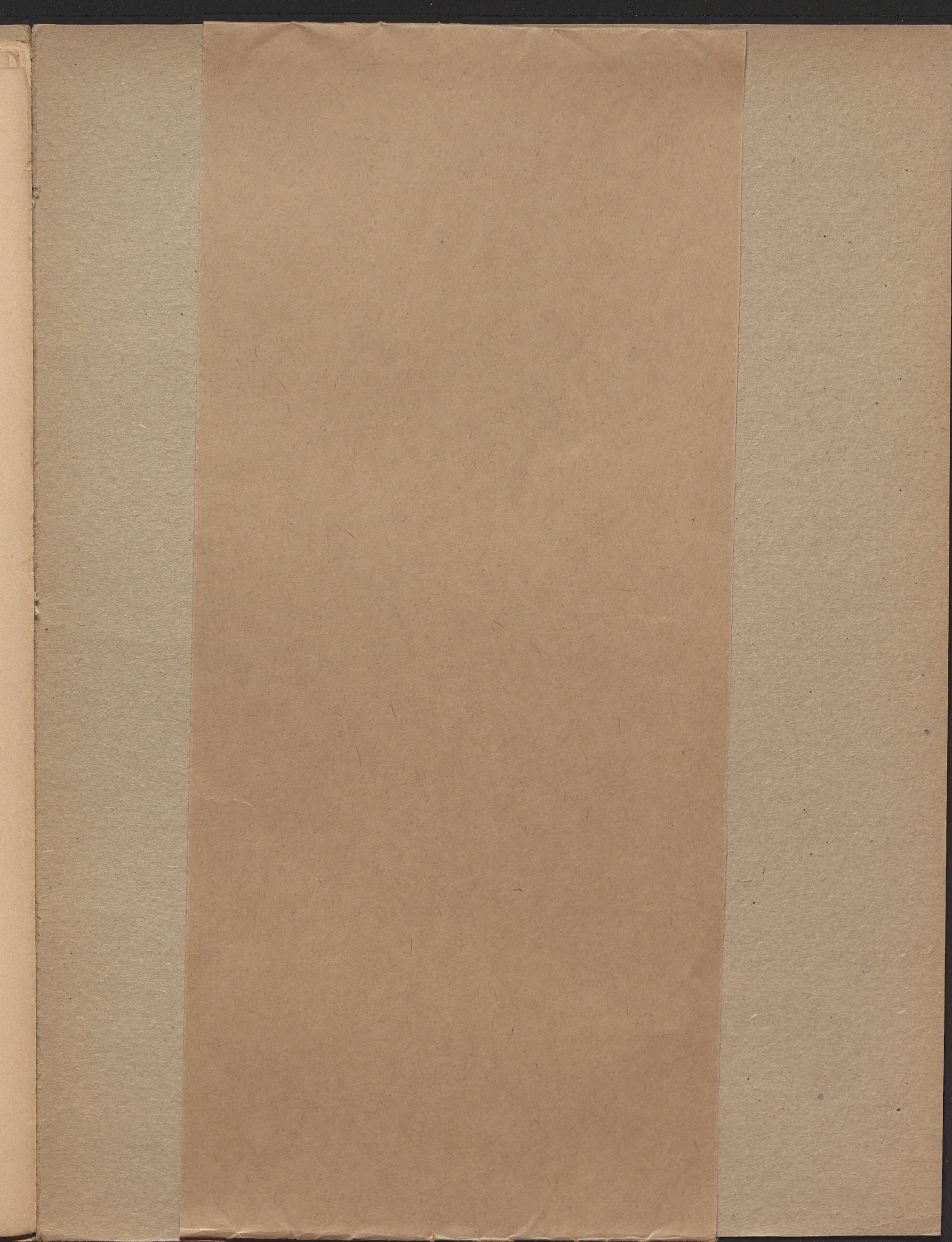
Campana alta in La ossia Tamtam.  
(Tiefe Glocke in A oder Tamtam.)



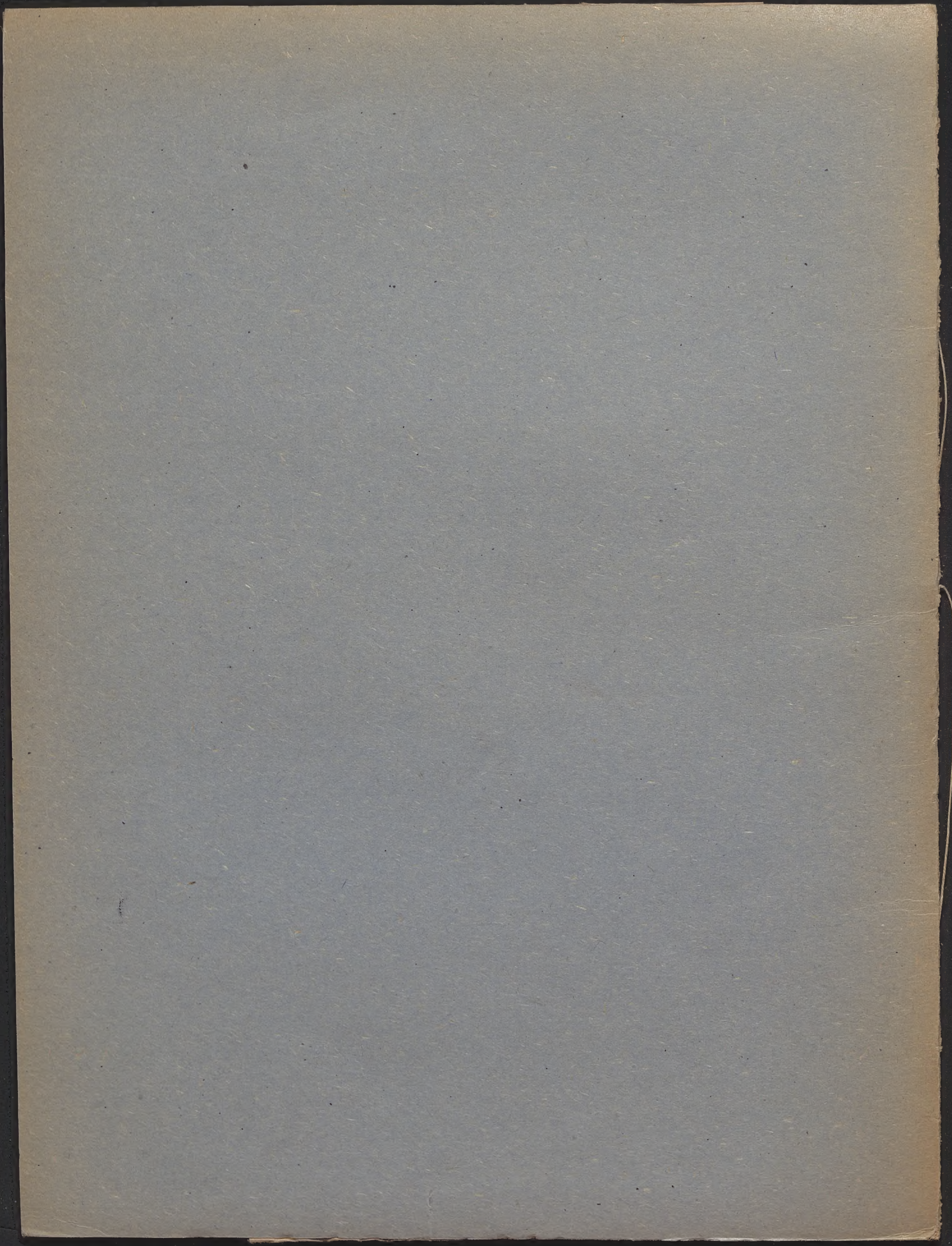




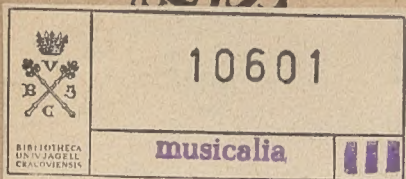












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# Prélude (Romanze)

Op. 28 No 17

Original Lab majeur. (Original in As dur) Original A<sup>b</sup> Major.

Fr. Chopin

arr. v. L. Weninger.

Piano (Direction).

Instrum.:  
Fl. Ob. 2 Cl. Fg. 2 C.  
2 Tr. Trbn. Batt.  
Vl. obl. Vello. obl.  
Harm. & Piano.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges  
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Colour Chart #13

8 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Black 3/Color White Magenta Red Yellow Green Cyan Blue

Centimetres

Ob. Fag. (Har.)

mf

cr

10601

1

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

R G B WH GR BL

Grey Scale #13

C M Y K

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